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Benalla VIC 3672
Facsimile (03) 5762 3680
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Email benalla@amcal.net.au

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Kevin Perry and Associates
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Kevin Perry ESM
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45 Coach Road, 03 51568370
Sarsfield Vic 3875 0429 384502
kevin.perry@skymesh.com.au

TICKET BOOKINGS

Due to the limited number of places available, tickets will be sold on a first come, first served basis.

We will be taking payments via Paypal.

Please call 0458 468 584 and Rebecca will return your call as soon as possible. You will need your email address available in order to receive an invoice.

Bookings close 28th October

BENALLA TOWN HALL
82 NUNN STREET
BENALLA VIC 3672



THEATRE
CRAFT
WORKSHOP

SUNDAY 13TH
NOV 2016

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IAN REID
LIGHTING

Ian Reid is a Life Member of Allegro Theatre Company, awarded in recognition of his dedication to local theatre. He commenced his involvement in sound production as a technician at a leading rural radio station. This position involved all aspects of audio production and radio broadcasting including live and pre-recorded performances, live to air production and all aspects of equipment installation, operation and maintenance. Live theatrical performances has spanned almost twenty years in north east regional Victoria with the majority of this involvement being with amateur theatre companies, schools and a variety of public events providing theatrical lighting and audio to support their productions. Ian is currently involved with productions for Allegro Theatre Company Yarrawonga, Let Us Entertain You Benalla, Wangaratta Players and Corowa Theatre Company and all these productions require interaction with production directors and managers to determine the most effective way to support the script or event plan. Ian has trained numerous theatre company members in audio and lighting operation and was recognised for his excellence with an award for Best Lighting.



SUE THOMPSON
MAKE-UP

Sue Thompson is an experienced and creative make-up artist with a wide range of skills and knowledge across stage and screen, weddings and formal events, face painting and special effects. She has undertaken formal training with Victoria University and Homes Glen TAFE in make-up, prosthetics, hair/wig styling and airbrushing design and application. Sue's experience in providing make-up services for bridal parties, debutantes and fancy dress parties is an extension of her specialist skills. For her support of its productions for 16 years Sue was awarded a Life Membership of the Latrobe Theatre Company. Sue has undertaken make-up design and application on countless stage productions for schools, theatre companies, film and television production groups, receiving multiple awards for her work spanning 30 years, culminating in a GUILD Award for her work in make-up and hair design for Latrobe Theatre Company's The King and I.



COLETTE QUIN
VOICE
PRODUCTION

Colette Quin graduated from GRADA in 2012 receiving the following awards from GoTafe: GRADA Outstanding Student, Outstanding Achievement in the Arts, and Centre Achievement Award. While at GRADA Colette ran stage craft workshops for local theatre members that included vocal warm-up exercises. Numerous performances with Wangaratta Players, Allegro Theatre Company and The Other Theatre Company have seen Colette take home a swag of awards including The Georgy Award Best Actress as 'Blanche Dubois' in A Streetcar Named Desire, Victorian Drama League Best Actress Comedy in Blackadder II and Zonta Awards Best Actress in The Twisted Mikado. An accomplished singer Colette also has an extensive background in dance ranging from jazz and tap to character and classical ballet. Colette's commitment to community theatre development saw her awarded a Churchill Fellowship in 2000 to investigate the promotion and funding of youth theatre in regional Britain with a view to bringing those learnings back to the North East and applying them here.



BARBARA RYAN
MOVEMENT

Barbara Ryan has been involved in both Community and Pro-Am Theatre for many years, both here in the North East and previously in Coffs Harbour where she was an inaugural member of Seacrest Productions which staged many Cabaret-style dinner theatre shows. Barbara is a member of Wangaratta Players Inc. serving on the committee and, in the past 9 years, directed and performed in many their productions. Directing credits include Lipstick Dreams, Sylvia, Deckchairs, Mum's the Word, and Last of the Red Hot Lovers. Her acting credits include 'Martha' - Who's Afraid of Virginia Woolf, 'Bea' - David's Mother, 'Clare' - Face to Face, 'Ruth' - Blythe Spirit, 'Kate' - Sylvia, 'The Baroness' - The Sound of Music, 'Jo' - Lipstick Dreams, 'Dot Clark' - The One Day of the Year and the 'Wicked Witch of the West' - the Wizard of Oz. Barbara has been recognised for many of her roles with nominations as 'Best Actor Female' with The Georgy Awards, The Zonta Awards and Victorian Drama League as well as winning 'Best supporting Actor' for her role as 'Bea' in David's Mother and 'Best Actress' for her role as 'Dot Clark' in The Once Day of the Year.