



Benalla and District Inc.

## Newsletter – December 2017

U3A Benalla & District Inc

P O Box 674

Benalla 3671

Website: [u3abenalla.weebly.com](http://u3abenalla.weebly.com)

Facebook: [facebook.com/u3abenalla](https://facebook.com/u3abenalla)

Newsletter: [newsletter@u3abenalla.com](mailto:newsletter@u3abenalla.com)

President: Dorothy Webber

5762 2116

[president@u3abenalla.com](mailto:president@u3abenalla.com)

Secretary: Geraldine McCorkell

P: 5762 2134 M: 0408 522 662

[secretary@u3abenalla.com](mailto:secretary@u3abenalla.com)

Please send all newsletter items for the newsletter to [newsletter@u3abenalla.com](mailto:newsletter@u3abenalla.com) by Wednesday 28 February

### President's Report

As I come to the end of 2017 I think back on what an exciting and challenging time the last six months have been. What we have achieved with the move to our permanent home is stability for

the future which is a must have if we as an organisation are to continue to grow.

I want to thank all our convenors for the efforts they put into their courses and hope that they know that their time and effort is really appreciated. Without you there would be no Benalla U3A.

On a personal note I would like to express my appreciation to your Executive Committee, without whose advice and guidance I would have found my first nine months as President extremely difficult.

I wish you and your families a very Merry Christmas and the happiest New Year and may we all return refreshed and raring to go in 2018.

Dorothy Webber President

### Important Dates

January 15	9:30-11:30	Enrolments Cooina
17	9:30-11:30	Enrolments U3A
25	9:30-11:30	Co-ordinators Orientation
February 1	10.00-12.00	Singing for fun
	13.00-16.00	Patchwork

### Group Reports

#### Art Appreciation



We have been able to see at the gallery this year, a balance of the older examples of Australian art from the 1880s when Australian Expressionism began to develop, and the new as it has evolved through the artists of the mid and later 20<sup>th</sup> century.

Members have felt that the lectures from the gallery staff have enhanced their understanding of the exhibitions, particularly of those exhibitions featuring new media, new artists and new trends in contemporary art.

Art has always been controversial by trying to break new grounds to express its purposes. Each new generation of art students and practitioners create their own ways of expressing their visual ideas. It's important for us, as viewers, to engage with these new visions and give the younger generation of artists space to exhibit and put forward their ideas.

Currently the Benalla Gallery has three excellent exhibitions from Australian master printmakers, all represented in major galleries in Australia and overseas. These exhibitions are a must for everyone interested in contemporary printmaking and for those curious to see what it is like. Rona Green's cartoon type images of anthropomorphic animals are both amusing and disturbing in the Bennett Gallery. In the Simpson Gallery Jazmina

Cininas' large etchings exploring the history of European were wolves bring to mind Grimm's Fairy Tales of dark forests and deadly deeds.

Our December lecture by Meredith Paez took us round the large group of paintings and prints entitled "The Botany of Desire". Here the gallery uses both historical botanical paintings on canvas and china from the Ledger collection and contrasts these with a diverse group of contemporary prints and photos. These are generally large works which involve the printmaker using a number of printing techniques to produce the final master print.

Etching, lino cutting, C-Class prints, photography and painted embellishment are all part of contemporary printmaking. This exhibition is a fine display of many of these techniques, including one moving kaleidoscopic image of silkworms on leaves! The new acquisition of thirty panels of fanciful animals and plants, from which the exhibition gets its name, is a wonderful example of master printmaker, Milan Milojevic, creating both a vision of beauty as well as a *tour de force* of skills.

Thanks to Bryony Nainby and her staff for a wonderful year of exhibitions.

Meg Dillon

## Music Appreciation

Bill commenced the first session with the following:

- Mendelssohn's Flute Concerto with the Orchestra Royal de Chamber
- Wagner's Tannhauser Overture played by the Berliner Philharmoniker
- Bach's Cantata BWV 140 by Kings College Choir, Cambridge University

Neville presented Mozart's Clarinet Concerto with the Berliner Philharmoniker. Sabine Meyer was the Clarinetist.

Bill concluded the session with Handel's Hallelujah from The Messiah. Most appropriate for our last session for 2017 before Christmas.



Joan Visvader

## Wine Appreciation

**Wednesday 21 February 2018**

Assemble at Barkly St car park at 10.30 am for a visit to Virago vineyard at Everton, one of the

smaller Beechworth vignerons. Speciality is Nebbiolo variety.

Lunch at the Plough Restaurant Tarrawingee.

**Wednesday 21 March 2018**

Our Wine group's  
21<sup>st</sup> anniversary celebration

Wine tasting and lunch at Gracebrook vineyard. Details in new year newsletter.

Keith & Heather 5762 4086

## What's On

### Enrolments

Enrolments for 2018 will be held between 9:30 and 11:30 at Coinda on 15 January and Senior Citizens Centre on 17 January.

### Orientation for Program Co-ordinators

An orientation day for Program Co-ordinators will be held at the U3A room in the Senior Citizens Centre on Jan 20. All co-ordinators are asked to attend.

### Executive

In March 2018 some positions on the executive committee will become vacant. We will require two general committee members and a Publicity Officer, a newsletter editor & membership secretary

## Bridge Classes

Commence on Wednesday January 31, 2018 at 10.00 at the Senior Citizens hall.

Marjorie Phillips 0407 981 466 or 5798 1466

## Additional

Attachments:

- listing of Programs for 2018 is attached.
- Membership application

Membership for 2018 remains at \$30 per person. Newsletters are emailed free of charge; if you require your newsletter posted there is an additional charge of \$10 for postage.

Payment can be made at RedB4 Bookshop or a cheque, with application form can be mailed to:

Secretary U3A  
PO Box 674  
Benalla Vic 3671

Thanks to the office of Steph Ryan for the printing of our newsletter.

Steph  
**RYAN** MP  
Member for Euroa district